Creative Strategy Worksheet Public Health Seattle & King County

Na	me Current Date	Current Date	
Pro	ogram/Division Assignment Due Date		
Su	pervisor		
effe	is worksheet has been designed to assist Public Health Staff with planning for development of ective/appropriate educational materials and other media. It should be completed <i>prior</i> to ginning creative work.		
1)	Assignment. Define your assignment. What do you intend to do?		
2)	Target Audience. Describe desired target audience as narrowly and clearly as possible. Identify primary (people to whom messages are targeted) and secondary (gatekeepers someone with a stake in your project or who must approve of your project) audiences. Include standard demographic information as well as health status/risk and other factors that may affect or relate to the behavior targeted.	Э	
3)	Problem to be Addressed. What is the problem to be addressed with your materials/media intervention?		
4)	Posited Posults: What specific attitude, helief, or hehavior change are you seeking? What		
")	Desired Results. What specific attitude, belief, or behavior change are you seeking? What do you want the viewer/listener of your media to do? (<i>Tip</i> : if the answer is something like "havinformation" or "be informed," you will also want to answer the questions: what do you want them to do with or about the information? Why do you want them to be informed?)	/e	

5)	Key Communication Idea. This is a simple, one-se define what you want target audience members to do behavior, belief, attitude because (benefit)	
6)	List Reasons Why Your Communication Idea is T (benefit) if you call a Hotline (behavior) because we g (supportive feature).	
7)	List Campaign Risks. What are the potential, negative which you should pay attention? For example, "peop" campaign could generate negative backlash among	le with the infection may feel attacked" or
8)	Possible Media Vehicles. What media (e.g., brochuspot, busboard, cabtop ads, and so on) are the best think creatively about this.	
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